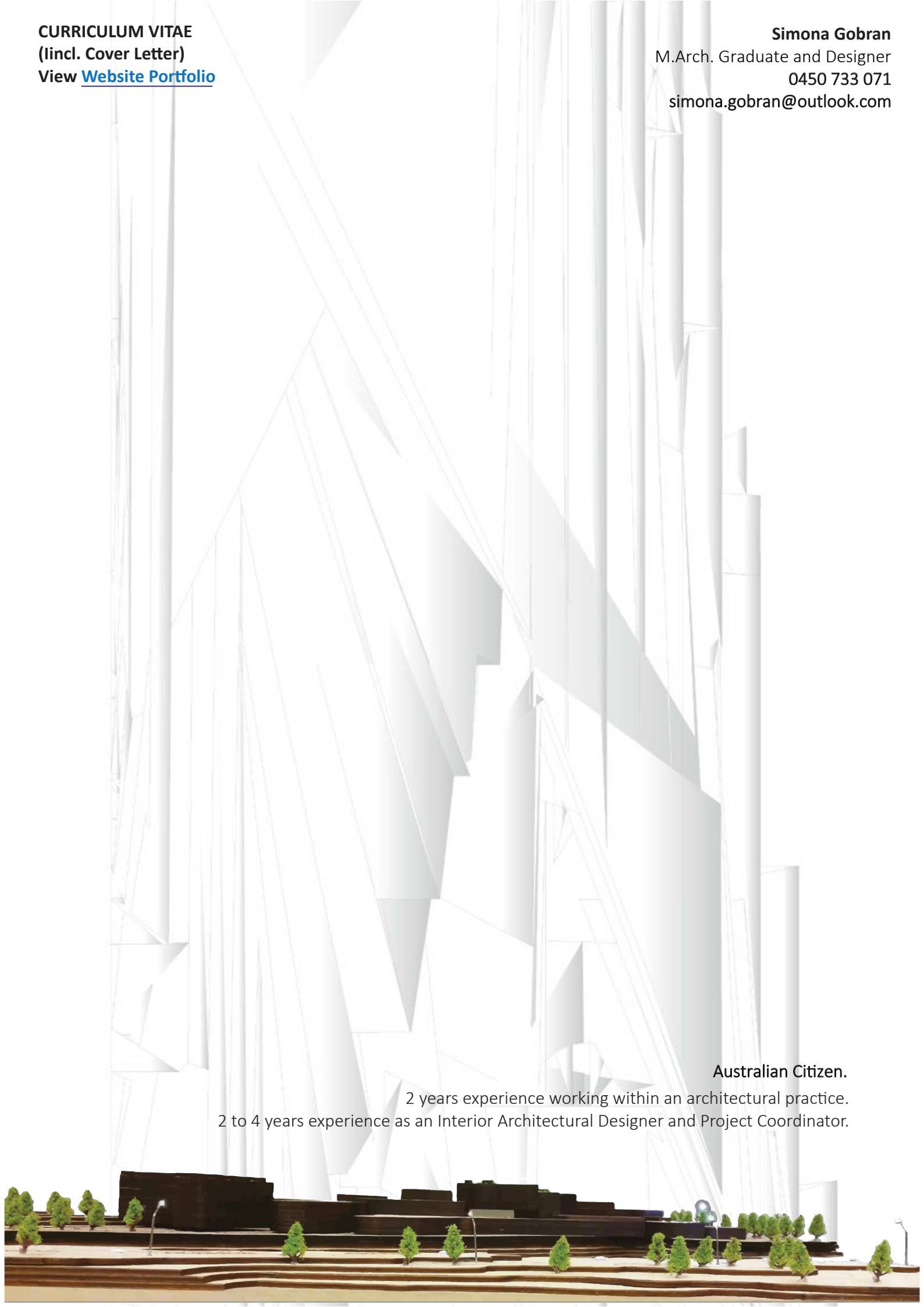


CURRICULUM VITAE
(incl. Cover Letter)
View [Website Portfolio](#)

Simona Gobran
M.Arch. Graduate and Designer
0450 733 071
simona.gobran@outlook.com

Australian Citizen.

2 years experience working within an architectural practice.
2 to 4 years experience as an Interior Architectural Designer and Project Coordinator.



ARCHITECTURAL SKILLS SUMMARY

- **Technical Proficiencies:**

- : ↳ Archicad, Revit, Rhinoceros,
- ↳ Photoshop and Illustrator, Ecotect, InDesign,
- ↳ Grasshopper, V-ray, Soundscape, Dialux, Maya,
- ↳ Velux Daylight Visualiser (6ms).

- **Design Skills:**

- ↳ Creative and Analytical skills;
- ↳ Attention to detail
- ↳ Residential, Interior and Urban Design skills;
- ↳ 3D Rendering
- ↳ Passion for sustainable solution towards social, cultural and environmental aspects;
- ↳ Implementation of a client's brief;
- ↳ Extensive knowledge in joinery details and specifications;
- ↳ Efficient organisation of spaces;
- ↳ Knowledge of NCC, DCPs and LEPs;

- **Professional Communication Skills:**

- ↳ Effective communication with different types of people;
- ↳ Liaising with professionals and clients;
- ↳ Great graphic and presentation skills
- ↳ Great writing skills;

- **Team Work and Management Skills:**

- ↳ Project coordination skills;
- ↳ Prioritisation, very organised
- ↳ Working individually and within a team-
- ↳ Working under pressure;
- ↳ Meeting deadlines; Scheduling skills;
- ↳ Fast Learner;
- ↳ Highly Reliable;
- ↳ Strong customer/client service.

EDUCATION AND CERTIFICATES

- **Master of Architecture,**
at UTS, Sydney, 2015-2019
- **6 months exchange in Italy,**
at Politecnico, Torino, 2018;
- **Bachelors of Design in Architecture,**
at UTS, Sydney, 2012-2015
- **Languages High School,**
Giordano Bruno, Italy, 2005-2010.

OTHER SKILLS

- **Languages:**
- ↳ Italian- Native;
- ↳ English- Fluent
- ↳ Arabic- Fluent;
- ↳ French- Good Command;
- ↳ German- Basic Communication Skills.

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WORK EXPERIENCE

▸ **Interex Custom Joinery**, in Kingsgrove
as a Project Coordinator and Interior/Joinery designer on Archicad, learning Sketchup;
Full time/part time - October 2019- December 2023

Contact: Paavo Roberts (Project Manager)

M: 0437 380 551

E: Paavo@interex.com.au

Gareth Pton (Director)

M: 0418 900 267

E: Gareth@interex.com.au.

▸ **Dezcon** in Kyle Bay
as an Architectural Drafter Intern, learning to document on Revit;
Part Time - October 2021- December 2022 (same time with Interex)
(signed certificate available upon request)

▸ **Urakawa Jenkins Architecture (UJA)**, in Marrickville
as an Architectural Assistant on Archicad
Part time / Full time - June 2016- September 2018

Contact Architect: Martin Urakawa

M: 0425 370 421

E: martin@uj.net.au.

▸ **RB-Building and Engineering Services**, from home
as an Architectural Drafter on Autocad (mainly),
Independent Contractor- April 2016- June 2016

Contact Engineer: Reda Bishay

M: 0433 102 070

E: splendid8@bigpond.com

▸ **Modern Building Group Design & Constructions**,
as an Architectural Intern, from home
February 2016- April 2016

OTHER

▸ Marketing ▸ Medical Receptionist ▸ Barista
▸ Theatre and event organiser for kids
▸ Turin Olympic Games 2006 Exhibition
as per Promoter, Event Organiser, Performer.

PERSONAL INTERESTS:

Drawing, travelling, psychology books,
architectural podcast and salsa dancing.

Simona Gobran

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COVER LETTER

To Whom it may concern,

I have graduated from UTS with the Masters of Architecture in June 2019.

I have two years of part time and full time experience working in a small architectural practice and an expanded knowledge in joinery design and construction.

My aspiration is to become an expert in every aspect of architecture and achieve registration as a skilled architect. My love for architecture started from a bigger scale, through my **fascination with big cities** and their *'hidden urban systems'* that shaped the life-styles, cultures and traditions of their society. Yet my expertise expanded from learning the intricacies of **shaping architecture on a smaller scale**, specifically focusing on interior spaces and activities.

My experience in working with a custom joinery company has given me the opportunity to look at architecture through a magnifying glass and discover part of that *'hidden urban system'*; it has demonstrated how **small design details can play an important role in the quality of life of a person** influencing life-styles and consequently population cultures.

I believe that architecture and urban designs must work around nature, people and their activities, while establishing an innovative, sustainable and resilient environment.

I hope you would find my skills, interests and experience favorable to your practice.

Thank you for your consideration.

Simona Gobran

M. Architecture Graduate and Interior Architectural Designer

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